46. London Bridge





NANCY: Don't take him back there, Bill. Let him go, for pity's sake, let him go. (SIKES hits OLIVER.)

NANCY: Why do you look at me like that, Bill?

BILL: Give me away, would yer?

NANCY: No, not you, Bill, never you.

BILL: Get away from me, woman.

NANCY: No, I won't let go, Bill, look at me, look at me! I've been true to you, upon my soul I have.

BILL: Get away from me.



MR BROWNLOW: I say, you there! Oh my God! Help! Help! Help! FIRST RUNNER: What happened 'ere?



MR BROWNLOW: There's been a murder.

FIRST RUNNER: Do you know this woman?

MR BROWNLOW: I came here to meet this poor creature, and as I crossed the bridge I saw

someone running in the other direction.

FIRST WOMAN: It's Nancy, someone's murdered Nancy.

FIRST RUNNER: What did he look like?

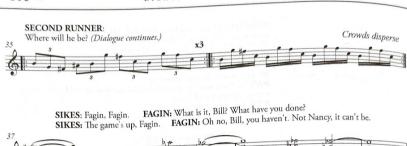
MR BROWNLOW: He was a broad-shouldered, heavily-built man.

FIRST RUNNER: Anything else?

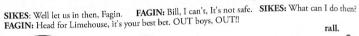
MR BROWNLOW: He wore a black coat and he carried a heavy cudgel.























#46 - London Bridge

OLIVER: I hope you're not angry with me, sir. BROWNLOW: Of course I'm not, I could never be that. Come, Oliver, we'll take you home now.









