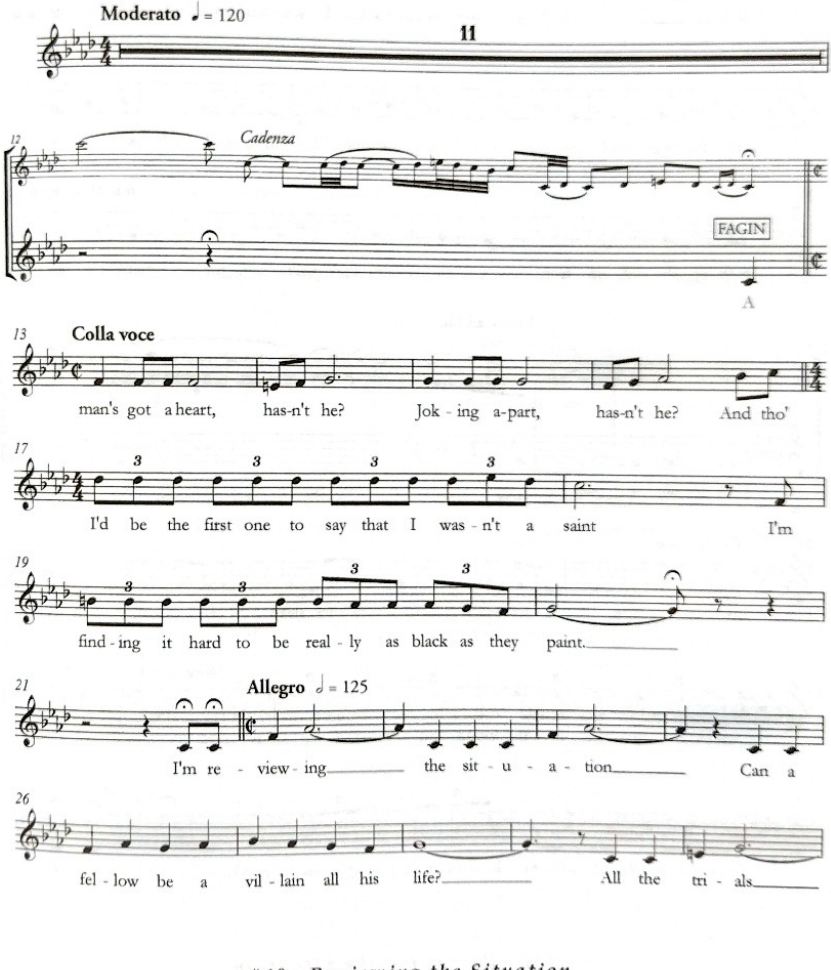
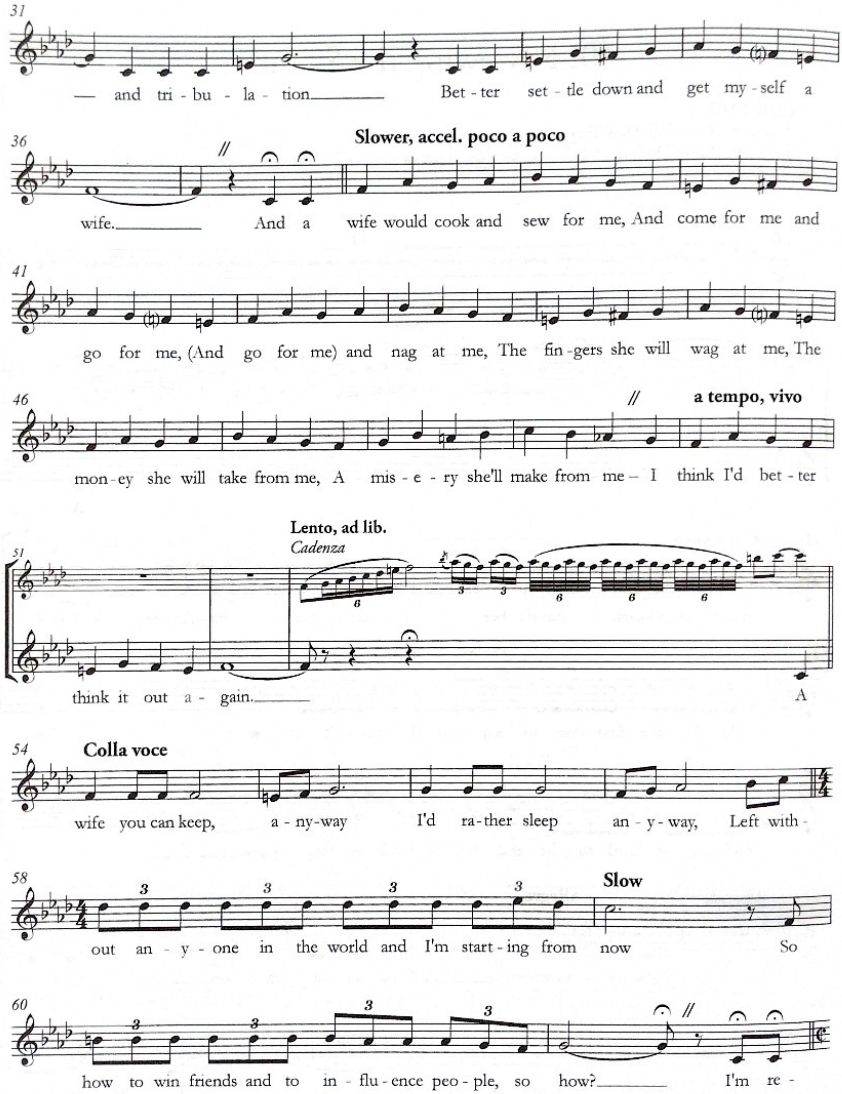
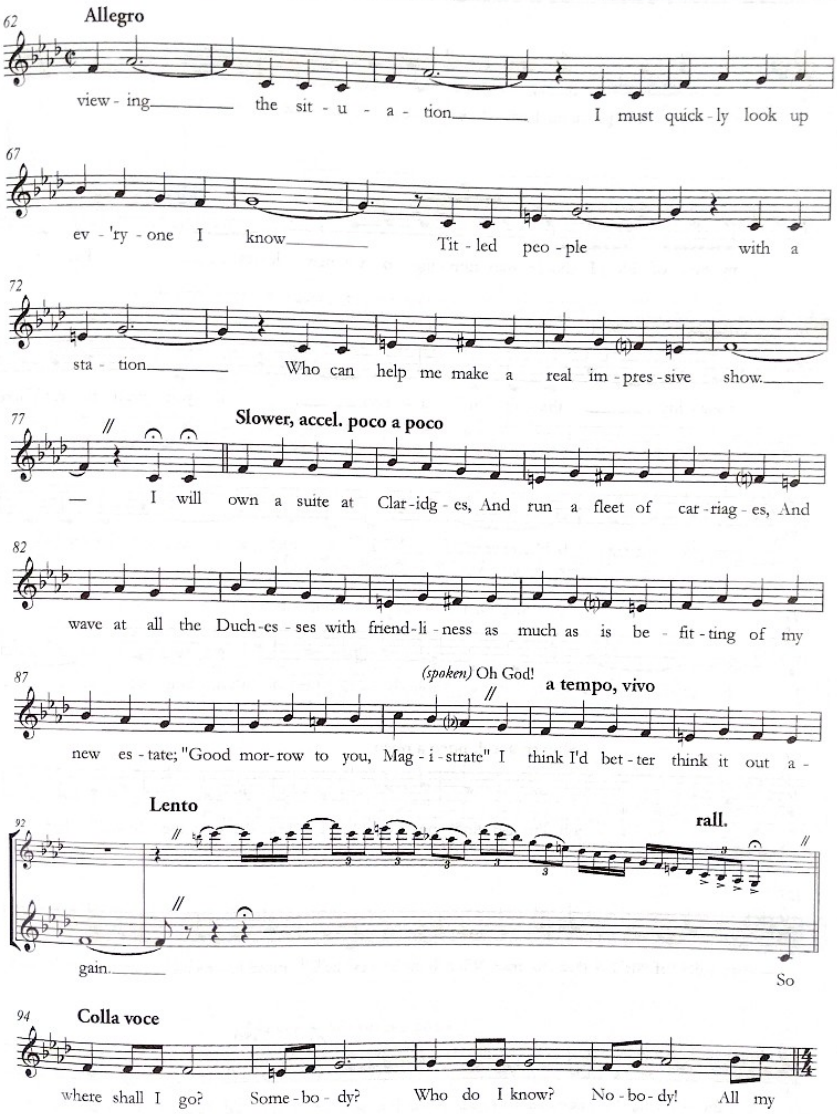
40. Reviewing the Situation

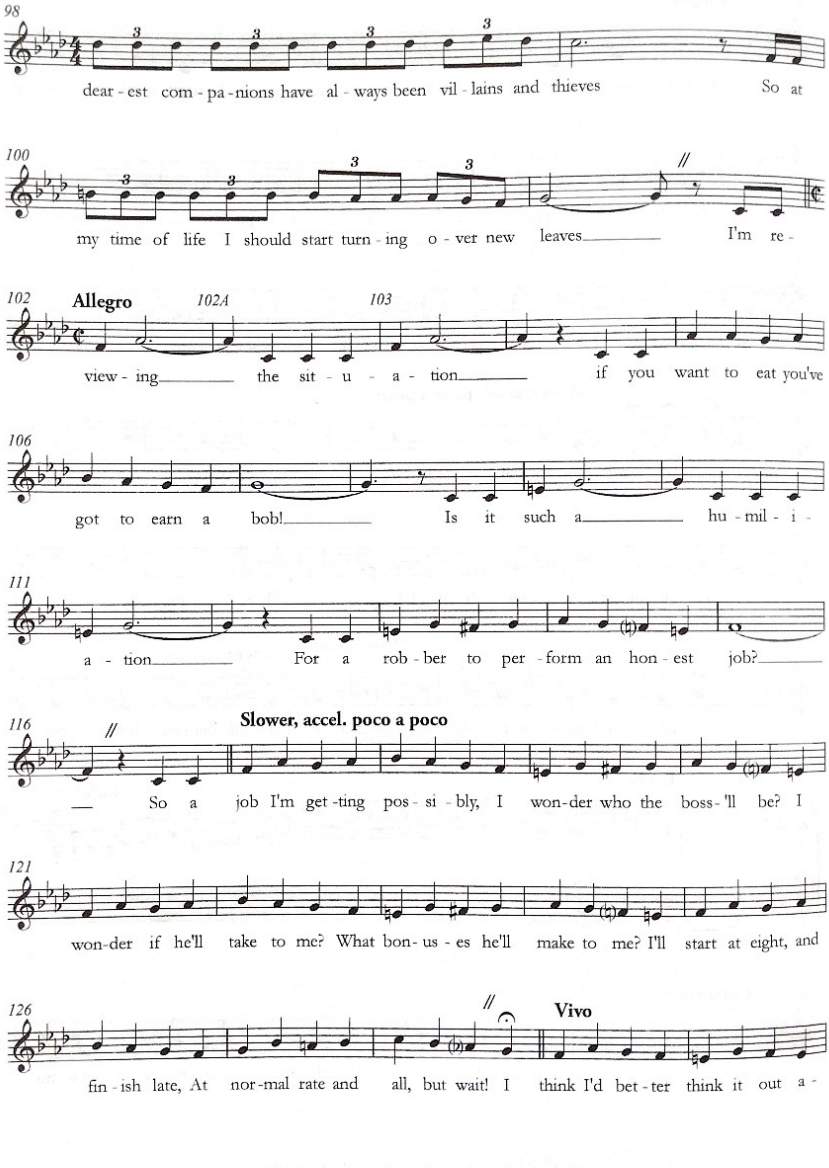
CUE: **FAGIN:**
Take care of her, Bill. (*SIKES exits.*)
Take care of him Dodger. (*DODGER takes OLIVER off.*)
. . . And I'll take care of myself!

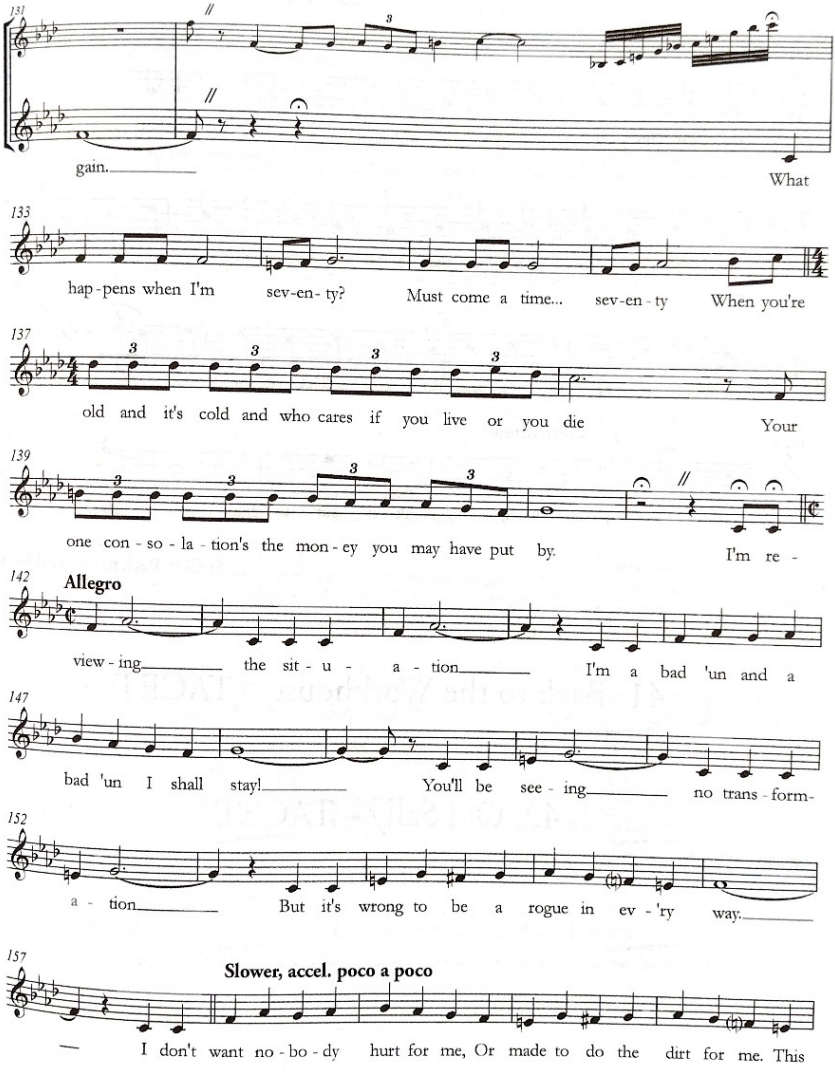


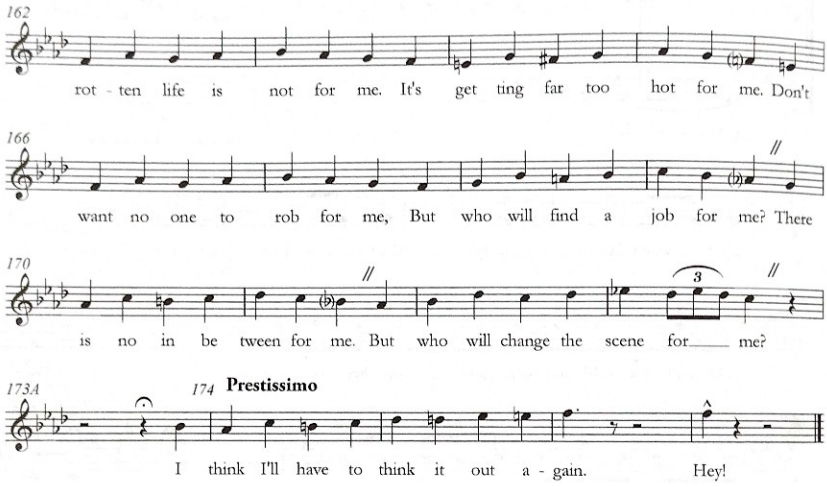

31
— and tri - bu - la - tion—
Bet - ter set - tle down and get my - self a
36
Slower, accel. poco a poco
wife.—
And a wife would cook and sew for me, And come for me and
41
go for me, (And go for me) and nag at me, The fin - gers she will wag at me, The
46
a tempo, vivo
mon - ey she will take from me, A mis - e - ry she'll make from me – I think I'd bet - ter
Lento, ad lib.
Cadenza
51
think it out a - gain.—
A
54
Colla voce
wife you can keep, a - ny-way I'd ra-ther sleep an - y - way, Left with -
58
Slow
out an - y - one in the world and I'm start - ing from now So
60
how to win friends and to in - flu - ence peo - ple, so how?—
I'm re -



#40 — Reviewing the Situation


98
dear - est com - pa - nions have al - ways been vil - lains and thieves So at
100
my time of life I should start turn - ing o - ver new leaves I'm re -
102 Allegro 102A 103
view - ing the sit - u - a - tion if you want to eat you've
106
got to earn a bob! Is it such a hu - mil - i -
111
a - tion For a rob - ber to per - form an hon - est job?
116 Slower, accel. poco a poco
So a job I'm get - ting pos - si - bly, I won - der who the boss - 'll be? I
121
won - der if he'll take to me? What bon - us - es he'll make to me? I'll start at eight, and
126 Vivo
fin - ish late, At nor - mal rate and all, but wait! I think I'd bet - ter think it out a -


131
gain.
What
133
hap-pens when I'm sev-en-ty? Must come a time... sev-en-ty When you're
137
old and it's cold and who cares if you live or you die Your
139
one con-so-la-tion's the mon-ey you may have put by. I'm re-
142
Allegro
view-ing the sit-u-a-tion I'm a bad 'un and a
147
bad 'un I shall stay! You'll be see-ing no trans-form-
152
a-tion But it's wrong to be a rogue in ev-'ry way.
157
Slower, accel. poco a poco
— I don't want no-bo-dy hurt for me, Or made to do the dirt for me. This



SEGUE **Back to the Workhouse**

41. Back to the Workhouse – TACET

42. Old Sally – TACET