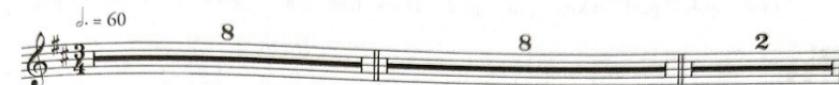


ACT TWO

28. Oom-Pah-Pah



Musical score for the second measure of 'Oom-Pah-Pah'. The measure begins with a forte dynamic. The measure number is 19. The dynamic is marked with a '2' at the end of the measure. A note is written above the staff: "The CHAIRMAN bangs his hammer."

CHAIRMAN:
Ladies and Gentlemen, Brethren, sinners all!

Musical score for the third measure of 'Oom-Pah-Pah'. The measure number is 25. The dynamic is marked with a '5' at the beginning of the measure.

CUSTOMERS: Good old
Nancy! Come on, Nancy!
NANCY: All right! All right!
CHAIRMAN: Oom-pah-pah!

I call upon our Goddess of the Virtues to give us
her well known rendition of the old school song –

Musical score for the fourth measure of 'Oom-Pah-Pah'. The measure number is 33. The dynamic is marked with a '6' at the beginning of the measure. The ending is marked '2 R&R'.

Musical score for the fifth measure of 'Oom-Pah-Pah'. The measure number is 43. The vocal part is labeled 'NANCY'. The lyrics begin: "There's a lit - tle dit - ty They're sing - ing in the ci - ty Es -".

Musical score for the sixth measure of 'Oom-Pah-Pah'. The measure number is 47. The lyrics continue: "pesh - ly when they've bin on the gin or the beer."

Musical score for the seventh measure of 'Oom-Pah-Pah'. The measure number is 51. The lyrics continue: "If you've got the pa - tience, Your own i - ma - gin - a - tions Will".

55

tell you just ex - act - ly what you want to hear

59 **[ALL]**

Oom - pah - pah! Oom - pah - pah! That's how it goes Oom - pah - pah!

64 **[NANCY]**

Oom - pah - pah! Ev - 'ry - one knows. They all sup - pose what they

69

want to sup - pose When they hear Oom - pah - pah!

75

Mis - ter Per - cy Snod - grass Would of - ten have the odd glass But

79

ne - ver when he thought a - ny - bo - dy could see. Se - cret - ly he'd

84

buy it And drink it on the qui - et And dream he was an earl wiv a

89 **[ALL]**

girl on each knee! Oom - pah - pah! Oom - pah - pah! That's how it

94 **[NANCY]**

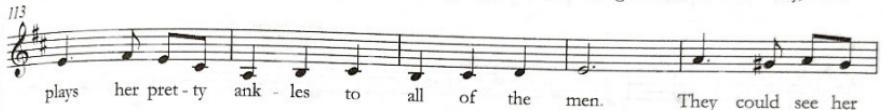
goes Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows. What is the

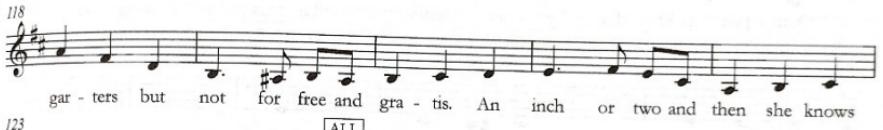
100

 cause of his red shi - ny nose? Can it be Oom - pah - pah?

107 **2 R&R**

 Pret - ty lit - tle Sal - ly goes walk - ing down the al - ley, Dis -

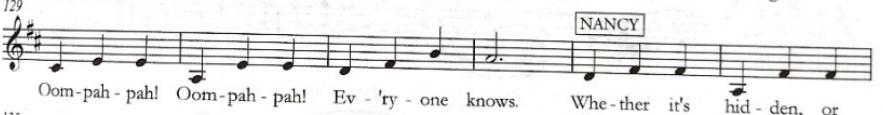
113

 plays her pret - ty ank - les to all of the men. They could see her

118

 gar - ters but not for free and gra - tis. An inch or two and then she knows

ALL

123

 when to say when! Oom-pah - pah! Oom-pah - pah! That's how it goes

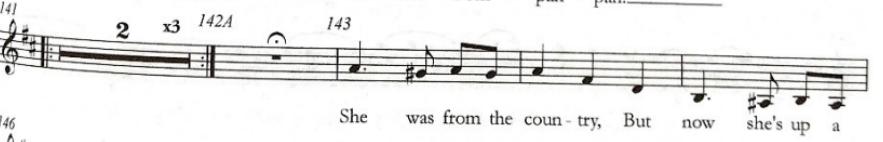
129

 Oom-pah - pah! Oom-pah - pah! Ev - 'ry - one knows. Whe - ther it's hid - den, or

NANCY

135

 whe - ther it shows, It's the same Oom - pah - pah!

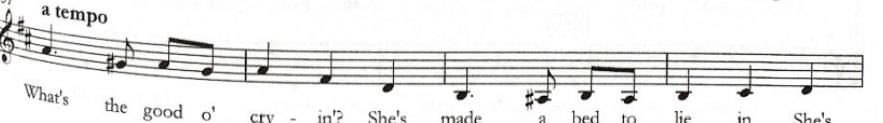
Hilarious laughter.

141 **2 x3 142A** 143

 She was from the coun - try, But now she's up a

accel.

146

 gum tree She let a fel - ler feed 'er then lead 'er a - long,

151 **a tempo**

 What's the good o' cry - in'? She's made a bed to lie in She's

155

glad to bring the coin in and join in this song.

159

[ALL]

Oom - pah - pah! Oom - pah - pah! That's how it goes Oom - pah - pah!

164

[NANCY]

Oom - pah - pah! Ev - 'ry - one knows. She is no long - er the same blush - ing rose Ev - er since Oom pah pah!

169

same blush - ing rose Ev - er since Oom pah pah!

175

Stage Violin

180

185

191

[NANCY]

Oom pah pah! Oom pah pah!

105

Oom pah pah! Oom pah pah!
Oom pah pah! Oom pah pah!

109

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!
Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

203

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!
Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

NANCY:
rit.
All together now!

207

NANCY

There's a lit - tle dit - ty They're sing - ing in the ci - ty Es -

CHORUS

Oom - pah - pah! Oom - pah - pah! That's how it goes

211

pesh - ly when they've bin on the gin or the beer.

Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows.

215

If you've got the pa-tience, Your own i-ma-gin-a-tions Will
They all sup-pose what they want to sup-pose

219

tell you just ex-act-ly what you want to hear
When they hear Oom-pah-pah!

223

ALL

Oom-pah-pah! Oom-pah-pah! That's how it goes

227

Oom-pah-pah! Oom-pah-pah! Ev-'ry-one knows.

231

rit.

//

They all sup-pose what they want to sup-pose

235

NANCY

molto rit.

S A

T B

When they hear Oom-pah-pah!
pah-pah!