

20. Intermezzo (Part One)

CUE:

FAGIN: If you go on this way, you'll be the greatest man of all time.

Musical score for Intermezzo (Part One) in G major, 4/4 time. The score is divided into three systems. The first system (measures 1-3) is marked 'A' and 'p' (piano). The second system (measures 4-6) is marked 'D', 'E', and 'Lento' with a 4-measure rest. The third system (measures 7-13) is marked 'Moderato' with a 4-measure rest and a 13-measure rest. The lyrics are: 'You've got to pick a poc-ket or two, boys. You've got to pick a poc-ket or two.'

21. Intermezzo (Part Two) – TACET

CUE: As Bill turns to exit.

22. It's a Fine Life

CUE:

NANCY: Plummy and slam!

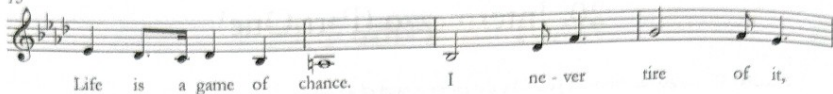
FAGIN: Nancy! (*Music starts*)

OUT CUE:

NANCY: ... the only bit of pleasure we have, would ya?

Musical score for 'It's a Fine Life' in G major, 4/4 time. The tempo is marked '♩ = 80'. The score is divided into three systems. The first system (measures 1-2) is marked '2' and 'Repeat ad lib.' with a 'NANCY' box. The second system (measures 3-5) is marked 'DODGER:' and 'Not me!'. The third system (measures 6-9) is marked '5' and '9'. The lyrics are: 'Small plea-sures, small plea-sures, Who would de-ny us these? Gin tod-dies, large mea-sures, No skimp-ing if you please! I rough it, I love it,'

13



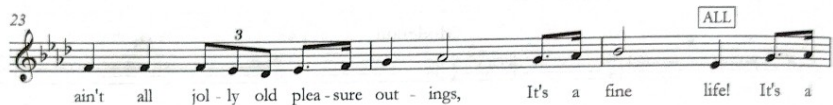
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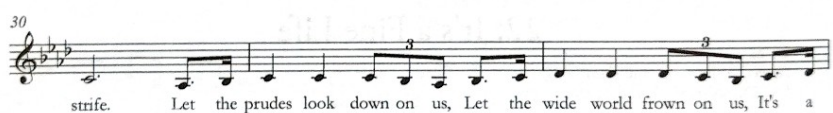
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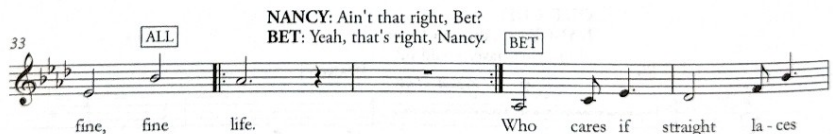
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30



33



38



43



48 **NANCY & BET** *rall.* **A tempo** **NANCY**
 There's poc-kets left un-done On ma-ny a be-hind. If you

52 **ALL** **NANCY**
 don't mind tak-ing it as it turns out, It's a fine life! It's a fine life! Keep the

56 **ALL** **NANCY**
 can-dle burn-ing un-til it burns out. It's a fine life! It's a fine life! Tho' you

60
 some-times do come by The oc-ca-sion-al black eye. You can

64
 al-ways co-ver one 'Til he blacks the o-ther one But you don't dare

67 **BET**
 cry. No floun-ces, No fea-thers, No frills and fur-be-

72
 lows. All winds and all wea-thers Ain't good for fan-cy

76 **NANCY** **BET** **NANCY & BET**
 clothes. These trap-pings, these tat-ters, These we can just af-

80 **NANCY** **BET** **ALL** *rall.*
 ford. What fu-ture? What mat-ters? We've got our bed and

84 **A tempo** **NANCY** **ALL**
 board. If you don't mind hav-ing to deal with Fa-gin, It's a fine life! It's a

88 **NANCY**
 fine life! Tho' di-seased rats threat-en to bring the plague in It's a

91 **ALL** **NANCY**
 fine life! It's a fine life! But the grass is green and dense On the

95 **ALL**
 right side of the 'fence' And we take good care of it That we get our share of it And we

99 **rit.** **NANCY** **Slower**
 don't mean pencil! If you don't mind hav-ing to like or lump it It's a

103 **ALL** **NANCY**
 fine life! It's a fine life! Tho' there's no tea sip-ping an' eat-ing

106 **ALL** **NANCY** **Colla voce**
 crum-pet, It's a fine life! It's a fine life! Not for me the hap-py

110
 home, hap-py hus-band, hap-py wife. Tho' it some-times touch-es me, For the

114 **In 2** **ALL** **Tempo primo**
 likes of such as me, Mine's a fine, fine life!