

11. Next Morning – TACET

SEGUE from previous number after applause.

12. The Fight – TACET

CUE:

NOAH: And it's a good thing she died when she did or she'd have been transported to Australaylia, or hung from a gibbet as like as not!

13. Oliver's Escape – TACET

CUE:

MRS SOWERBERRY: She did!

OLIVER: It's a lie!

14. Consider Yourself (Part One)

CUE:

OLIVER: Are you sure Mr. Fagin won't mind?

DODGER: Mind?

Allegro $\text{♩} = 128$

3

DODGER

Con - si - der your - self at

7

home, Con - si - der your - self one of the

11

fam - i - ly. We've ta - ken to you so strong,

16

It's clear we're go - ing to get a - long Con -

Detailed description: The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a tempo marking of 'Allegro' and a metronome marking of '♩ = 128'. The first measure is a triplet of eighth notes. The lyrics are: 'Con - si - der your - self at home, Con - si - der your - self one of the fam - i - ly. We've ta - ken to you so strong, It's clear we're go - ing to get a - long Con -'. The score is divided into four systems, with measure numbers 7, 11, and 16 indicated at the start of their respective lines.

21
 si - der your-self well in, Con - si - der your-self

26
 part of the fur - ni - ture. There is - n't a lot to

31
 spare, Who cares? What e - ver we've got we

36
 share! If it should chance to be we should see some har - der days

40
 Emp - ty lar - der days, Why grouse? Al - ways a

45
 chance we'll meet some - bo - dy to foot the bill Then the drinks are

50
 on the house Con - si - der your-self our

55
 mate. We don't want to have no fuss,

60
 For af - ter some con - sid - er - a - tion we can

64
 state Con - si - der your - self one of us! Con -

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each with a measure number (21, 26, 31, 36, 40, 45, 50, 55, 60, 64) and corresponding lyrics. The lyrics are: 'si - der your-self well in, Con - si - der your-self part of the fur - ni - ture. There is - n't a lot to spare, Who cares? What e - ver we've got we share! If it should chance to be we should see some har - der days Emp - ty lar - der days, Why grouse? Al - ways a chance we'll meet some - bo - dy to foot the bill Then the drinks are on the house Con - si - der your-self our mate. We don't want to have no fuss, For af - ter some con - sid - er - a - tion we can state Con - si - der your - self one of us! Con -'. The music features a mix of eighth and quarter notes, with some rests and a double bar line at measure 36.

#14 - Consider Yourself (Part One)

69 OLIVER DODGER

si - der your-self At home? Con - si - der your-self

74 OLIVER CAPTAIN

One of the fam - i - ly? We've ta - ken to you

78 OLIVER HANDWALKER DOD / CAP / HAN

so strong, It's clear we're go - ing to get a -

84 CHARLIE BATES DODGER

long. Con - si - der your-self Well in? Con -

89 DIPPER OLIVER

si - der your-self part of the fur - ni - ture. There

93 DOD / CAP / HAN / CHAR / DIP

is - n't a lot to spare, Who cares?

98 DODGER

What - - e - ver we've got we share. No - bo - dy tries to be

102

lah - di - dah and up - pi - ty There's a cup o' tea for

107 DOD / CAP / HAN / CHAR / DIP

all. On - ly it's wise to be han - dy wiv a rol - ling pin

112 DODGER

When the land - lord comes to call! Con -

117

si - der your-self our mate. We don't want to have

122 DOD / CAP / HAN /
CHAR / DIP

no fuss, For af - ter some con - sid - er - a - tion

127 OLIVER GANG

we can state Con - si - der your-self Yes! one of us!

132 COMPANY L'istesso

Con - si - der your-self at home, 2

138

We've ta - ken to you so strong, 2

144

Con - si - der your-self well in, 2

150

There is - n't a lot to spare. If it should

155

chance to be we should see some hard - er days, Emp - ty lar - der days,

160

Why grouse? Al - ways a chance we'll meet some - bo - dy to

165 GANG COMPANY

foot the bill Oil! Then the drinks are on the house! Con -

171

si - der your - self our mate. We don't want to have

176

no fuss, For af - ter some con - sid - er - a - tion

181

we can state Con - si - der your-self one of us!

186 DODGER COMPANY DODGER

Con - si - der your-self at home, We've

191 COMPANY DODGER

ta - ken to you so strong, Con - si - der your-self

196 COMPANY

well in, There is - n't a lot to spare.

202 LADIES & DODGER

No - bo - dy tries to be lah - di - dah and up - pi - ty There's a

207 MEN, DODGER & GANG

cup - pa tea for all. On - ly it's wise to be

212

han - dy wiv a rol - ling pin When the land - lord comes to

217 **COMPANY**
call Con - si - der your-self our mate.

222
We don't want to have no fuss, For

227
af - ter some con - sid - er - a - tion we can state Con -

231 **accel.**
si - der your-self one of us

SEQUE AS ONE
Consider Yourself (Part Two)

15. Consider Yourself (Part Two)

Più mosso ♩ = 160

4 20 15

41 **Poco meno mosso**

COMPANY

(Tenors 8va)

48 For af - ter some con - sid - er - a - tion we can

52 state, Con - si - der your-self one of us!

3

SEQUE AS ONE
Consider Yourself (Part Three)

16. Consider Yourself (Part Three)

COMPANY
(Tenors 8va)

3

If it should chance to be we should see some

7 (Tenors loco)

hard - er days Emp - ty lard - er days Why grouse? Al - ways a

13

chance we'll meet some - bod - y to foot the bill, Then the drinks are on the

19 CHILDREN

house _____ Drinks are on the house _____ Con -

S/A

house _____ Drinks are on the house _____ Con -

T/B

Drinks are on the Drinks are on the house _____ Con -

25

si - der your - self at home con - si - der your - self

si - der your - self at home con - si - der your - self

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of several systems of music with lyrics underneath. The first system is for the 'COMPANY (Tenors 8va)' and includes a triplet of eighth notes. The second system is for '(Tenors loco)'. The third system continues the tenor part. The fourth system is for 'CHILDREN' and includes three parts: 'S/A', 'T/B', and a third part. The fifth system continues the children's part. The sixth system is for the final line of the song.

30

one of the fam - i - ly We've tak - en to you so strong

one of the fam - i - ly We've tak - en to you so strong

36

it's clear we're go - ing to get a - long Con - si - der your - self

it's clear we're go - ing to get a - long Con - si - der your - self

42

well in con - si - der your - self part of the

well in con - si - der your - self part of the

47

fur - ni - ture There is - n't a lot to spare

fur - ni - ture There is - n't a lot to spare

52

ALL

who cares what ev - er we've got we share If it should

who cares what ev - er we've got we share If it should

57 (ALL)
 chance to be we should see some hard - er days Emp - ty lard - er days

62
 Why grouse? Al - ways a chance we'll meet some - bod - y to

67
 foot the bill, Then the drinks are on the house con -

73
 si - der your - self our mate we don't want to have

78
 no fuss for af - ter some con - si - de - ra - tion we can

84 CHILDREN (SOP) Con -
 state con - si - der your - self, con - si - der your - self, con - si - der your - self, con -

(ALTO)
 state Con - si - der your - self

(TENOR)
 state Con - si - der your - self

(BARI)
 state con - si - der your - self

88

si - der your - self

cresc.

si - der your - self

cresc.

cresc.

cresc.

One of

One of

One of

One of

93

us.

us.

us.

us.

SEGUE
Consider Yourself (Reprise)