

OLIVER! CSDTheaters 2025 Casting Info Sheet

Character Info, Vocal Requirements, etc

Character Name	Gender	Part Size	Character Age (Not Actor age)	Vocal Part(s)	Additional Information
Oliver Twist	Male/ Female	Lead	8-12	Treble/Boy Soprano A3/F5	He is thought to be an orphan. A dear, grateful, gentle child, who "instead of possessing too little feeling, possessed rather too much." (TIP: Must have a solid ability to convey real emotions)
Artful Dodger	Male/ Female	Supporting	12-14	Soprano B2-E5	Fagin's best pickpocket and the most clever thief of all the children. (TIP- The actor must have a dynamic stage presence)
Fagin	Male	Supporting	50's - 60's	Baritone or Tenor B3/Fb5	An intelligent, sneaky, and charming career criminal (TIP- Actor must be able to convey a man of many dimensions: a leader, a vagrant, a father, a teacher, a lost soul, and an eccentric. Good comedic timing a plus.)
Nancy	Female	Supporting	17-19	Alto E3/B4	Once one of Fagins' pickpockets, now more of a mother to the children, she has a good heart She is one of the noblest Oliver Twist characters and a friend to Oliver. (TIP: Actress must have a solid ability to convey real emotions)
Bill Sikes	Male	Supporting	Mid to late 20's	Bass or Baritone-C#3/C4	A professional burglar and a very violent and nasty man (TIP- Actor must be fearsome)
Bet	Female	Featured	13-15	Alto or Soprano-C4/C5	Member of the Fagin gang (TIP: Actress must be able to portray her devotion to Nancy)
Mr. Bumble	Male	Featured/ must be adult presenting	50's	Baritone-C3-A4	Church official who worked in the workhouse where Oliver is born. Although he believes that he is righteous and good, he treats Oliver and the other children under his care with cruelty. (TIP: Actor must be able to be pompous and appear to overpower the other characters on stage. Good comedic timing is also important.)
Widow Corney	Female	Featured/ must be adult presenting	50's	Soprano C4/E5	Matron of the workhouse where Oliver was born; she later marries Bumble. (TIP: Good comedic timing)
Mr. Sowerberry	Male	Featured	40's	Baritone Bb3/F4	An undertaker; "a tall, gaunt, large-jointed man," a base imitation of a man." (TIP: Good comedic timing)
Mrs. Sowerberry	Female	Featured	40's	Alto or Soprano Bb4/F5	"A squeezed-up woman, with a vixenish [literally, fox-like] countenance, [having] a good deal of taste in the undertaking way." (TIP-Good comedic timing)
Mrs. Bedwin	Female	Featured/ must be adult presenting	55-60	Alto C4-Bb5	A motherly old lady, very neatly and precisely dressed (TIP- Motherly and Kind)
Charley	Male/Female	Featured	10-12	Spoken	One of Fagin's gang; "a very sprightly" young boy given to uproarious laughter. (TIP- Strong in reacting to scenes.)
Charlotte	Female	Featured	12-14	Spoken	The Sowerberry's maidservant; a somewhat untidy girl, has a crush on Noah (TIP- Focus totally on Noah)
Noah Claypole	Male	Featured	12-14	Spoken	Charity boy employed by Sowerberry, has a crush on Charlotte (TIP- Jealous of Oliver taking over his job)
Mr. Brownlow	Male/Female	Featured/ must be adult presenting	45-50's	Spoken	A rich person, who treats Oliver with kindness and compassion (TIP- Actor must convey authority with gentleness and compassion.)
Dr. Grimwig	Male/ Female	Featured/ must be adult presenting	45-50's	Spoken	A retired lawyer and old friend of Brownlow's (TIP- Good comedic timing)
Old Sally	Female	Featured/ must be adult presenting	70's - 80's	Spoken	An old pauper woman who is an inmate of the workhouse (TIP- Must be able to convey a frail and old woman)
Matron (Old Lucy)	Female	Featured/ must be adult presenting	60's- 70's	Spoken	An old pauper woman who is an inmate of the workhouse. (TIP- Must be able to convey concern)
Workhouse Orphans	Male/ Female	Children's Ensemble (12-15 total)	5-12	Spoken	Can be in both workhouse and Fagin's gang
Fagin's Gang	Male/Female	Child/ teen Ensemble (12-15 total)	10-15	SATB	Can be in both workhouse and Fagin's gang
Chairman and Governors	Male/ Female	Featured	40's - 60's	SATB	The board of directors in charge of the workhouse
Child/ Teen/ Adult Ensemble	Male/ Female	Featured	All Ages	SATB	Includes, Policeman, Street Sellers, Bar Patrons, Passersby