

Singing Audition Rubric Explanation Sheet for TDAC & Community Members

Pitch	5-Virtually no errors: Pitch is very accurate	4-An occasional isolated error, but most of the time pitch is accurate and secure.	3- Some accurate pitches, but there are frequent and/or repeated errors.	2- Very few accurate or secure pitches.	1- Seems to be tone deaf
Musicality	5- Performs with emotion and expression. Has evident knowledge of translating technique into a performance that moves the listener.	4- Performs with emotion and expression. Has pretty good knowledge of translating technique into a performance that moves the listener.	3- Performs with some expression, though emotion is lacking. Has limited knowledge of translating technique into a performance that moves the listener.	2- Performance lacked both emotion and expression. Does not have any knowledge of translating technique into a performance that moves the listener.	1- Expression and emotion not evident
Diction	5- Singer articulates clearly and the text of the music is understandable	4- Singer articulates the words somewhat clearly and the text can be understood most of the time.	3- Singer is sometimes articulating the words, but the text is often not discernable.	2- Student rarely articulates the words and the text is not discernable.	1- Singer is unintelligible
Range	5- Singer can hit all the necessary notes for the role	4- Singer can hit the necessary notes, sometimes they might be a bit weak on the note.	3- Singer can hit most of the notes, though they don't have the very high or very low notes	2- Singer cannot hit many of the necessary notes	1- Music would need to be re-written or song given to a different character
Energy/ Enthusiasm	5- Singer shows great energy and enthusiasm. Performance is a delight to watch.	4- Singer shows pretty good energy and enthusiasm. Performance is fun to watch.	3- Singer lacks energy and enthusiasm. Performance is not very fun to watch.	2- Singer seems to have great stage fright/shyness. Performance is hard to watch.	1- Singer has debilitating stage fright/shyness. Wasn't able to perform.
Projection	5- Performance is powerful and clear. Singer seems very confident and character is apparent.	4- Performance is fairly powerful and clear. Singer seems pretty confident and character is apparent.	3- Performance is clear., though not very powerful. Singer lacks confidence and character.	2- Performance is very hard to hear. Singer does not demonstrate confidence or character.	1- Singer cannot be heard

DANCE Audition Rubric Explanation Sheet for TDAC & Community Members

Musicality	5- Performs with emotion and expression. Has evident knowledge of translating technique into a performance that moves the listener.	4- Performs with emotion and expression. Has pretty good knowledge of translating technique into a performance that moves the listener.	3- Performs with some expression, though emotion is lacking. Has limited knowledge of translating technique into a performance that moves the listener.	2- Performance lacked both emotion and expression. Does not have any knowledge of translating technique into a performance that moves the listener.	1- Expression and emotion not evident
Stage Presence	5- The dancer draws the audience in to want to watch them and is able to engage the audience completely through their performance. A true joy to watch!	4- The dancer communicates with audience through eye contact and facial and body expression. Is able to engage the audience.	3- The dancer communicates with audience through eye contact and facial and body expression. Occasionally loses focus.	2- The dancer is generally focused, but only some attempt made to grab attention of the audience with eye contact and good facial expression.	1- The dancer is not very focused on making eye contact, concentrated or committed to performance.
Technique	5- Dance performed with great attention to quality of movement, body position, placement on stage and other details of dance. Also demonstrates an excellent understanding of dance style.	4- Dance performed with attention to details of technique, has attained proficiency in dance style.	3- Dance performed with attention to most details of technique, but hasn't attained proficiency in dance style yet. Some technical errors.	2- Only some understanding of technical elements (ie. footwork, quality of movements, body positions) demonstrated in performance.	1- Although remembers some of dance, little attention paid to how movements are done or other details of dance.

Knowledge of Choreography	5- Demonstrates excellent knowledge of the choreography.	4- Demonstrates good knowledge of choreography. Keeps up with group. Few errors, however it does not interfere with performance.	3- Demonstrates knowledge of choreography. Keeps up with group. Some errors(3-5 errors) causing brief pause in performance.	2- Demonstrates some knowledge of choreography, but unsure of some movements. Sometimes hesitates/ watches others and makes several errors	1- Remembers a few of the steps/ movements and tries, but looks lost and out of sync with others.
Effort & Attitude	5- Dancer shows great effort, and their attitude is great. Performance is a delight to watch.	4- Dancer shows pretty good effort, and their attitude is very good. Performance is fun to watch.	3- Dancer demonstrates limited effort and/or attitude isn't great. Performance is not very fun to watch.	2- Dancer demonstrated poor effort, seems to have given up and/or attitude is poor. Performance is hard to watch.	1- Dancer has given up, demonstrated no effort, and/or attitude was very poor.
Works well in a group	5- Dancer works well in their group, is an evident part of the ensemble	4- Dancer works well in their group, is a good part of the ensemble	3- Dancer does not really seem a part of the group.	2- Dancer is clearly not a part of the group.	1- Dancer can not work in a group setting.

Acting Audition Rubric Explanation Sheet for TDAC & Community Members

Confidence	5- Performance is powerful and clear. Actor seems very confident and character is apparent.	4- Performance is fairly powerful and clear. Actor seems pretty confident and character is apparent.	3- Performance is clear., though not very powerful. Actor lacks confidence and character.	2- Performance is very hard to hear. Actor does not demonstrate confidence or character.	1- Actor cannot be heard
Diction, Projection, and Vocal Variety	5- Audition is easy to understand and hear. All words are clear and loud enough to hear with good vocal variety	4- Most of the audition is easy to hear and understand but needs work on one of the following (vocal variety, projection or diction).	3- Most of the audition is easy to understand but needs more work on two or more of the following (vocal variety, projection or diction).	2- Trouble hearing and understanding the audition from anywhere beyond the front of the theatre and/or monologue lacks any vocal variety.	1- Audition cannot be heard or understood and/or is monotone.
Takes Direction Well	5- Actor makes changes to their stage work based on suggestions by the director that improve their performance.	4- Actor makes subtle changes to their stage work based on suggestions by the director that somewhat improve their performance.	3- Actor makes some changes, though not all despite suggestions given by the director.	2- Actor does not make any changes despite suggestions given by the director.	1- Actor does not even seem to understand suggestions given by director
Used Body and Space Well	5- Specific choices are made as to how and when to move based on the character needs and style of the scene. Gestures/ physical movement are appropriate and add to the character's objective.	4- General choices are made as to how and when to move based on the character's needs and style of the scene. Gestures fit characterization.	3- Some choices are made as to how and when to move but some unmotivated movement as well. Gestures are limited and somewhat misused.	2- Movement is choppy and feels unmotivated overall and/or does not relate to the character or the style of the monologue at all.	1- Very little movement and/or movement that does not relate to the character or the style of the monologue at all.
Characterization & Emotion	5- Strong choices are made to create character fully. Full understanding of circumstances and character objective	4- Good choices are made to create character. Decent understanding of circumstances and character objective.	3- Character is not constant and/or choices were not strong. Lacking knowledge of character objective.	2- Limited characterization breaking of character during the performance.	1- Character is not present.
Believable	5- Character is very believable	4- Character is pretty believable.	3- Character is somewhat believable.	2- Character is not very believable.	1- Character is not at all believable.